

BBC1 TELEVISION

Project No. 2315/8137

CAMERA SCRIPT

Recording: VT/4T/30925

D O C T O R W H O 'W'

(The Massacre of St. Bartholomew's Eve)

EPISODE THREE: PRIEST OF DEATH

by John Lucarotti.

Director	PADDY RUSSELL
Producer	John Wiles
Script Editor	Donald Tosh
Designer	Michael Young
P.A.	Gerry Mill
Assistant	Fam Lintern
A.F.M.	Richard Valentine
Vision Mixer	Bob Hallman
Floor Assistant	Ernest Skinner
Costume	Daphne Dare
Make Up	Sonia Markham
T.M.1	Dennis Channon
T.M.11	Tommy Claydon
Sound Super	Gordon Mackie
Grams Op	John Hurley
Crew	ELEVEN

CAMERA REHEARSAL

RIVERSIDE ONE STUDIO: FRIDAY, 4th FEBRUARY, 1966.

(Pre-day setting and lighting)

8.30 - 10.30	Set and Light
10.30 - 1.00	Camera rehearsal with TK.26
1.00 - 2.00	Lunch
2.00 - 4.00 app.	Camera reh. with TK.26 (3.30 R.T. Photographer)
4.00 - 4.15 app.	Tea
4.15 - 7.00	Camera reh. with TK.26
7.00 - 8.00	Dinner
8.00 - 8.30	Sound and Vision Lineup
(8.20 - 8.30	T/Rec. line up)
8.30 - 9.45 p.m.	<u>RECORDING (VT/4T/30925)</u>

DOCTOR WHO: EPISODE 3.
Rec. 5th February R.1.

(a)
Director: Paddy Russell

Page	Set and Characters	Shots	Cameras & Sound	Lighting
1	Ampex clock		on 3	
1	Opening titles	1	TK.26 Duration 20"	
1	Series captions	2 - 4	2 1 4	
2	<u>Apothecary's</u> Anne Steven	5 - 12	1A A1 3A	Int. Dawn
4	<u>Council Room: Louvre</u> Charles IX Catherine de Medici Tavannes Teligny de Coligny Usher (w.o) Council Members (w.os)	13 - 27	C1 2A/B 1B B1 4A/B	Early morn'g
9	<u>Apothecary's</u> Steven Anne	28 - 37	1A A1 3A	ditto
11	<u>Council Room: Louvre</u> Charles IX Catherine de Medici Tavannes Teligny De Coligny Usher (w.o) Council Members (w.os)	38 - 49	2B C1 1B B1 4B	ditto
14	<u>Ante-Room: Abbot</u> Priest Steven Anne Abbot Tavannes Roger	50 - 70	1C A2 2C 4C // 3B & rod	ditto
20	<u>Nicholas' Room</u> Nicholas Steven Servant	71 - 74	3C C2 4D	morn'g
22	<u>T/C Seq. 2.</u> <u>Rue des Fosses St.Germain</u> De Coligny Teligny Nicholas Secretary (w.o) Council Member (w.o) Assassin	75	TK.26. (2'30" duration)	Noon
continued...				

Page	Set and Characters	Shots	Cameras & Boom	Light'g
24	<u>Ante-Room: Abbot</u> Abbot Tavannes Roger 2 guards (w.o)	76 - 95	2D. A2. 3D. C3.	Morn'g
26	<u>Council Room: Louvre</u> Teligny Queen Mother Charles IX	96 - 102	1D B2 4B	cont.
28	<u>Nicholas' Room</u> De Coligny Nicholas Steven Servant Teligny	103 - 108	3C C2 2E	later same day
32	<u>Council Room: Louvre</u> Charles IX Tavannes Teligny Council Members (wo) Catherine de Medici	109 - 130	2B. A3, 1B. B1. 4A/B	ditto
	<u>RECORDING BREAK</u>		Strike flats Nicholas' Room Louvre.	
35	<u>Paris Street</u> 20 Parisians (wo) 2 guards (wo) Captain of the Guard Roger Old Woman 1st Man 2nd Man Abbot Steven	131 - 139	2F. C4. 1E. 4E	Ext. day
37	Closing captions	140 - 144	(roller on 1) 3. 2. 1. 4.	

Cast list - Doctor Who Episode 3.

Rec. 4th February, 1966.

Abbot of Amboise	WILLIAM HARTNELL
Steven ...	PETER PURVES
Anne ...	ANNETTE ROBERTSON
Charles IX ...	BARRY JUSTICE
Catherine de Medici	JOAN YOUNG
Marshal Tavannes	ANDRE MORELL
Admiral de Coligny	LEONARD SACHS
Teligny ...	MICHAEL BILTON
Priest ...	NORMAN CLARIDGE
Roger ...	CHRISTOPHER TRANCHELL
Nicholas ...	DAVID WESTON
Servant ...	REGINALD JESSUP
Captain ...	CLIVE CAZES
Old Woman ...	CYNTHIA ETHERINGTON
1st Man ...	WILL STAMPE
2nd Man ...	ERNEST SMITH

Non-speaking:

Guards	Fred Taylor Nigel James
Usher	George Romano
Councillors	Graham Tunbridge Nigel Bernard Leslie Shannon Robert Pearson
Parisians	Elizabeth Digby-Smith Elaine Laniado Marguerite Young Leila Forde Ursula Glanville Joanna Hobson Margo Abbot
	Harry Mitchell Harry Hynes Gerry Holmes Barry Noble Declan Cuff John Terrell Alan Wakeling Pat Leclerc Len Russell Alec Coleman Eric Mills Denis Plenty Donald Campbell

- 1 -

"DOCTOR WHO" 'W'

"The Massacre of St. Bartholomew's Eve"

EPISODE THREE: "PRIEST OF DEATH"

by

John Lucarotti

Ampex clock on 3
VT/4T/30925

- | | | | |
|---|--|--------------------------------|-----------------------------------|
| 1 | <u>FADE IN TK.26</u>
<u>T/C Seq. 1.</u> | Dr. Who Opening Titles | <u>GRAMS</u>
<u>Music</u> |
| | | <u>Duration 20 secs.</u> | |
| | <u>FADE TO BLACK</u> | | <u>FADE</u> |
| 2 | <u>FADE IN Cam.2.</u>
<u>Caption</u> | 16th Century print
of Paris | <u>FADE IN</u>
"Hunted
Man" |
| 3 | <u>S'POSE Cam.1</u>
<u>Caption</u> | PRIEST OF DEATH | |
| 4 | <u>MIX to Cam.4 (ON 2)</u>
<u>Caption</u> | by John Lucarotti | |
| | <u>TAKE OUT 4</u> | | <u>FADE OUT</u> |
| 5 | <u>MIX 3</u>
<u>MCS Anne</u> | 1A. 11. 3A. | |

INT. APOTHECARY'S SHOP

DAWN

(1.next)

- 1 -

(on 3)

pull to M.S.
as she
straightens

(ANNE IS RUMMAGING
THROUGH SOME OF
PRESLIN'S BOXES.

SHE IS TRYING TO
BE QUIET BUT
SUDDENLY KNOCKS
A HEAVY OBJECT
ON THE GROUND
WITH A LOUD
CLATTER.

6

1 A
MLS Steven

STEVEN WHO HAS
BEEN SLEEPING
ON THE FLOOR,
WAKES WITH A
START.)

STEVEN: Oh, it's only
you. What time is it?

Anne in left

ANNE: I'm sorry Monsieur.
I didn't mean to wake you ...
I dropped...

(3 next)

(on 1)

- 3 -

STEVEN: It doesn't matter.
What is the time.

ANNE: Dawn, monsieur, the
Tocsin has rung, the curfew is
over.

STEVEN: (TO HIMSELF) And the
Seabeggar dies today.

hold 2-shot as
Steven rises
and comes to Anne

ANNE: Are we going to leave
Paris now?

STEVEN: No I'm sorry, Anne,
but I must go back to the Abbot's
house.

ANNE: No, monsieur, no.

STEVEN: I must. My friend
should be there this time and
he may know who the Seabeggar
is.

7 3
MCS Anne

ANNE: If you go there, they
will arrest you.

STEVEN: No, the Doctor should
be able to stop them.

ANNE: But the others will
recognise you before you can
find him. The Captain of the
guard & Monsieur Colbert,

8 1
MC 2-shot
Anne/Steven

STEVEN: Perhaps I'd better
disguise myself. Let's see if
we can find some other clothes ...

9 3
MCS Anne

10 1
Deep 2-shot
Anne/Steven

(ANNE DOESN'T UNDERSTAND THIS.
(STEVEN LOOKS QUICKLY
ROUND THE SHOP.

(3 next)

- 3 -

(on 1)

- 4 -

HE SPOTS A
CUPBOARD WHICH
HE CROSSES AND
OPENS.

LOTS OF PAPERS
FALL OUT BUT
ON THE BACK OF
THE DOOR HANGS
AN OLD CLOAK)

STEVEN: (cont) This will do.

ANNE: But Monsieur it is so
dirty!

STEVEN: Never mind - now, if
I can find a hat.

11

3
MS Anne

Pan her left

(ANNE JOINS IN
THE SEARCH.

EVENTUALLY SHE
FINDS AN OLD
HAT AMONGST
SOME ODDS AND
ENDS IN A CHEST)

12

1
MLS Steven

Pan him left
to 2-shot
and tighten

ANNE: Monsieur ... ?

STEVEN: Good girl.

(HE PUTS IT ON.

ANNE STIFFLES
A GIGGLE)

I don't think the Captain will
recognise me in this!

13

MIX 2 A 50°
LS Council
Admiral de Coligny
Cam.R. foregrd.

Cl. 2A/B.1B.B1.4A/B.

1 - B: Louvre

2. INT. THE COUNCIL ROOM AT THE
LOUVRE. MORNING.

(1 next)

- 4 -

(THE COUNCIL
IS IN SESSION)

COLIGNY: If we ally ourselves to the Dutch in their present conflict with Spain, the common cause will unify the country and prevent further civil strife.

TAVANNES: Surely the marriage between Henry of Navarre and his Majesty's sister has already put an end to the disturbances.

Crab left and
take Coligny left
along table to
group: Tavannes-to-
Coligny (B)

COLIGNY: For how long. As I have pointed out frequently in this chamber, it would take but one small incident and the whole of Paris could be in uproar.

TAVANNES: Incidents occur daily - yet the city does not rise.

4 move in to B
as 2 crabs

COLIGNY: If we join with the Dutch then even those incidents would not take place.

CHARLES: My Admiral has a good point, pray accept it, Marshal and let us finish with this tedious business.

TAVANNES: Your Majesty - France cannot afford this war.

CHARLES: So we are told, frequently, by our mother./

14 1 B
MS Queen

(THERE IS A SLIGHT
PAUSE WHILST ALL
LOOK AT THE QUEEN
MOTHER WHO, IN HER
TURN, LOOKS WITH
HATRED AT HER SON,
BUT SAYS NOTHING)

15 4 B
MS Tavannes

/1 move left/

(2 next)

16 2
 MS Teligny

TAVANNES: The recent conflicts inside the country have brought us almost to ruin. There is no money to pay for the forces that would be needed to make war with Spain.

17 1
 M.3-shot
 Tavannes/Queen/King

TELIGNY: But, is it not so, that under the treaty signed at Blois, the English will come to our assistance.

(THE QUEEN MOTHER
 BECKON'S TAVANNES
 AND WHISPER S SOME-
 THING TO HIM)

CHARLES: Not you as well, my little Counsellor? Our Admiral and the Marshal quarrel well enough without assistance.

(HE GIGGLES)

TELIGNY: I apologise, Sire - I hoped it might end the deadlock between them.

CHARLES: It was nice to hear a different voice!

(HE TURNS BACK)

18 4
 MS Tavannes

So, Elizabeth of England has agreed to help us.

19 2
 MS Coligny

TAVANNES: Does anyone here trust her? She breaks more promises than she keeps.

20 4
 MS Tavannes

Pan him right COLIGNY: She has no love for Spain.

pan him left to sit

(1 next)

- 21 1
M./3-shot
Tavannes/Queen/King
4 pull out
clear 22 in 2
- TAVANNES: She has yet to come into the open and say so. If your Majesty is so eager to fight this war perhaps we could raise the money by leasing some Alpine hunting grounds to Italy?
- CHARLES: (ANGRY) Do you mock me, Marshal !
- TAVANNES: Of course not, Sire. But the war will have to be paid for and some sacrifice is necessary.
- 22 2
MS Teligny
- CHARLES: We will give away nothing of our land!
- 23 1
MS King
4 back in - B
- TELIGNY: (PLACATINGLY) Besides the Bears there are French, they might not like to be sold.
- (CHARLES GIVING
A BARK OF
LAUGHTER)
- 24 2
MS Coligny
- CHARLES: True. (TO TELIGNY) Next winter you will accompany me to our hunt.
- 25 4 B
Deep 2-shot
King/Coligny
- COLIGNY: Your Majesty, there is money enough in France to finance the war -
- CHARLES: Enough of this war. I'm bored with Spain.
- COLIGNY: But I beg to advise -
- 26 2
MCS Coligny
1-A Preslin FAST
- CHARLES: No my Admiral. Please. Talk of it some other time. War is so tedious, move to matters closer to us.

(4 next)

(on 2)

COLIGNY: If the king refuses
to make war. May it please
God that another one will not
be forced on him, which will
not be easy to renounce.

27 4
MCS Queen

(TAVANNES AND
THE QUEEN
MOTHER STARE
ANGRILY AT
DE COLIGNY,
EVEN TELIGNY
RAISES HIS
EYEBROW A LITTLE)

28 CUT 3
MCS Anne

1A. A1. 3A

3. INT. APOTHECARY'S SHOP. MORNING.

(STEVEN IS
TALKING URGENTLY
WITH ANNE, WHO
IS CLEARLY FRIGHTENED)

29 1 A
MCS Steven ANNE: No, Monsieur, I can't
stay here alone.

30 3
MCS Anne STEVEN: Then you must come
with me.

31 1
MCS Steven ANNE: But they'll
arrest me at the Abbot's
house.

Pull with him
to 2-shot

STEVEN: They won't. I am
almost certain that my friend
is pretending to be the Abbot,
and he will make sure no
harm comes to you.

ANNE: But, monsieur -

32 3
MCS Anne STEVEN: You must believe me.
I will take care of you.

(1 next)

(on 3) ANNE: You have been very kind
to me. But I am afraid to
return to that house.

33 1
C.2-shot
Anne/Steven STEVEN: I'll be there with
you. Besides, you won't stay
here - so where will you go?

34 3
MCS Anne

35 1
C.2-shot
Anne/Steven ANNE: Very well, Monsieur,
I will come with you.

STEVEN: Look - if anything
goes wrong - if I am recognised
before we reach the Doctor, then
we'll have to run. You must
come back here. Do you
understand?

ANNE: But suppose they catch
me.

STEVEN: They won't - I'll
be the one they chase. If
you come back here, then I'll
know where to find you and I'll
join you as soon as I can.

36 3
MCS Anne

37 1
MC 2-shot
Anne/Steven ANNE: Very well.

STEVEN: Good girl - come on.

(THEY MOVE OFF
TOWARDS THE
STREET DOOR)

38 CUT 2
Deep 2-shot 2B.C1.1B.B1.4B
Tavannes/Coligny

1 - B: Louvre FAST
3 - B)
A - 2(Abbot

(4 next)

(on 2)

4. INT. THE COUNCIL ROOM AT THE
LOUVRE. MORNING.

(AS BEFORE)

COLIGNY: How much longer are
the Huguenots to suffer these
frequent violations of their
rights?

TAVANNES: The treaty drawn
up by the Queen Mother to
conclude the religious
difficulties of the country
was generous in the extreme
to the free-thinkers.

COLIGNY: Words were spoken,
signatures were exchanged
but they have not prevented
many acts against the Huguenots.

39 4
 MCS Tavannes

TAVANNES: Do you challenge
the promises of the Queen
Mother, Admiral?

40 2
 MCS Coligny

COLIGNY: It is easy to
promise.

41 4
 MCS Tavannes

TAVANNES: (BURSTING OUT) You
speak treason!

42 1 B
 Group shot
 Tavannes-to-Coligny

(ADMIRAL DE COLIGNY
STANDS.)

(2 next)

CHARLES: Enough! Why is it not possible for our councillors to talk without quarrelling.

COLIGNY: Sire - It is imperative that the religious differences of this country be fully discussed.

CHARLES: Admiral - grant me but a few days more to amuse myself; after that, I promise you, as king, that I will make you happy and all those of your religion.

43 2
MCS Coligny

hold sit

(THERE IS A
SHORT SILENCE
IN WHICH
DE COLIGNY SITS)

44 4
MCS Queen COLIGNY: Kings are only
 recognised by the power
 they wield. The Queen Mother
 seems to claim this power.
45 2
MCS King Take care your Majesty that
 it does not prove detrimental
 to yourself and France.

(THE KING ROARS
WITH LAUGHTER
AND LOOKS AT
THE QUEEN MOTHER,

TAVANNES FURIOUS -
LEAPS TO
HIS FEET)

TAVANNES: Your Majesty!....

46 4
MCS Queen CHARLES: Tavannes! No more!

47 1
Group shot QUEEN: (HOODEDLY SMILING)
Tavannes-to-Coligny Marshal!

4 pull to clear
shot 47 on 1

Pull to M.L.S.
as Tavannes joins
the Queen

(TAVANNES TURNS
TO HER, SHE
HOLDS OUT HER
ARM.

(2 next)

(on 1)

- 13 -

hold King

HE GOES TO
HER. SHE
BOWS TO THE
KING AND LEAVES
WITH TAVANNES)

CHARLES: This meeting is over.
As my noble Mother has seen
fit to depart let us do
likewise.

(HE RISES AND
ALL THE MEN
TAKE OFF
THEIR HATS)

Pan King left

We meet again on the Feast
of Saint Bartholomew. So
until the day after tomorrow
let us enjoy ourselves.

(HE JOINS A
GROUP FROM
THE TABLE)

48

2
M.2-shot
Coligny/Teligny

TELIGNY SPEAKS
QUICKLY TO THE
ADMIRAL)

4 back - B
1 - C: Abbot

TELIGNY: Was that wise?
To insult the Queen will
only make her work harder
against you.

(4 next)

- 13 -

(on 2)

COLIGNY: It was
time her power was challenged.

TELIGNY: The King still
fears his Mother. Surely this
may damage all for which you
have worked so hard?

COLIGNY: Let us hope not.

49

4 B
Group shot
fav. King.

CHARLES: (CALLS) Admiral.

(THEY JOIN HIM)

Coligny and
Teligny in right

Cant'd.. You must both come
with us. We are going to play
tennis.

2-C: Abbot
FAST

COLIGNY: Your Majesty, I must
beg to be excused, there is
work which must be done,

CHARLES: No. We are pleased
with you, my dear Admiral, it
is possible that our Mother will
not speak to us for the rest of
the day. So you will come with
us. There is a new racket I
want you to see. Teligny, here
has already seen it, but now you
shall both witness it's prowess
in action.

Hold Coligny
and Teligny

(COLIGNY, GIVES A
PAINT, INDULGENT
SMILE. THEY
FOLLOW THE KING
TO THE DOORS)

50

CUT 2 C

MLS Group at door

1C. A2. 2C. 4C. //
3B. rod

as they come to cam.
Pull and crab right
panning them left

ANTE-ROOM - ABBOT'S APPARTMENTS
MORNING

4 (under 2's cable)
to C Abbot's FAST.
C let 4 go then
move to 2: Nicholas.

(on 2)

(A CATHOLIC PRIEST
IS SHOWING STEVEN
AND ANNE IN)

PRIEST: You will have to wait
in here. The Abbot cannot be
disturbed.

STEVEN: But I must see him.
It is most important.

PRIEST: You do not understand,
my son, the Abbot is saying his
office.

STEVEN: He's what?

PRIEST: His office. We
cannot disturb him while he's
at prayer.

STEVEN: But ... How long will
he be?

PRIEST: You must curb your
impatience young man. If you
will tell me what your business
is, then perhaps I can help you.

51 1 C
 MCS Stegen

STEVEN:(HESITATES, THEN) I have
a message for the Abbot con-
cerning a man who is to die
today.

52 2
 MCS Priest

PRIEST: If it is a case of the
last sacraments, then there is
no need to trouble the Abbot,
I myself will come with you.

53 1
 MCS Steven

STEVEN: No - I mean, it's
very kind of you but -

(2 next)

PRIEST: Is there something more?

STEVEN: Yes, but I can only discuss it with the Abbot.

54 2 ABBOT: What is this?
 MLS Abbot
 in Cam.L. door

(THE ABBOT ENTERS
UN-OBSERVED.)

THE PRIEST AND
STEVEN TURN AT
THE VOICE)

55 1 PRIEST: My Lord Abbot ...
 MCS Steven

STEVEN: Doctor!

56 2 ABBOT: Silence,
 MLS Abbot (HE TURNS TO
 Pan him right to THE PRIEST)
 priest Who is this man and why does
 he disturb my peace?

PRIEST: It appears he comes from a dying man.

57 7 1 ABBOT: (TO STEVEN) Well?
 C. 2-shot
 Anne/Steven

(STEVEN DECIDES TO
PLAY ALONG WITH
THE ABBOT IN BEING
CAUTIOUS)

STEVEN: I have brought back the girl who ran away.

58 2 ANNE: Monsieur!
 M. 2-shot
 Abbot/Priest

(1 next)

(on 2)

- 17 -

hold Abbot

ABBOT: You have done well
my son. - Father you may leave
us. I will deal with
this matter.

59

1
MC 2-shot
Anne/Steven

PRIEST: Very well, my Lord
Abbot.

60

2
MCS Abbot

STEVEN: I felt she would be
safer here - as Bondot waits
for the Sea Beggars.

(THE PRIEST
GETS TO THE DOOR.

TAVANNES SWEEPS
IN)

61

1
M. 3-shot
Anne/Steven/
Tavannes

TAVANNES: Father Abbot / a word
with you ...

(HE SEES THERE ARE
OTHERS AND STOPS)

ABBOT: ^(oov) This young man has
returned the girl to us,
Marshal.

62

2
MS Abbot

TAVANNES: What girl?

63

1
CS Steven

ABBOT: The one who lodged with
the Seabeggar. /

64

2
M. 2-shot
Abbot/Tavannes

TAVANNES: (GLANCES AT HER) Oh.
She is of no importance. I
must speak with you - alone. /

65

4 C
MLS Group

ABBOT: Very well. (TO STEVEN)
Take the girl and wait outside,
I will attend you later.

hold Steven and Anne
as they come to cam.
Pan them right
to door

(STEVEN TAKES ANNE
TO THE DOOR)

TAVANNES: Is Bondot prepared.

- 17 -

(3 next)

ABBOT: Of course.

(STEVEN CATCHES THE
NAME "BONDOT" AS HE
GOES THROUGH THE
DOOR.

HE CLOSES IT QUICKLY
AND WAITS OUTSIDE
LISTENING)

(O.O.V.) I do not fail and
neither do my servants,

66

3 B
C. 2-shot
Steven/Anne

ANNE:(WHISPERS) Monsieur -

/4-D Nicholas/

STEVEN: Shhhhh!'

TAVANNES:(O.O.V.) Is Bondot set
up in the Rue/Posse-St.Germain?
des

ABBOT:(O.O.V.) He has been
prepared for nearly two hours.

TAVANNES: (O.O.V.) Nothing
must go wrong.

let them go

STEVEN:(TO ANNE) Come on. I've
got to warn Nicholas.

67

2
M. 2-shot
Abbot/Tavannes

(THEY HURRY OUT.

WE GO BACK INTO
THE ABBOT'S ANTE-
ROOM)

/3-C Nicholas/

ABBOT: Is the Seabeggar on
his way home?

hold 2-shot as
Tavannes comes
to cam.

TAVANNES: I don't know. I
heard that the King delayed
him after the meeting. The
Admiral had chosen to insult
the Queen Mother and His
Majesty was naturally pleased
with him.

(1 next)

(on 2)

- 19/20 -

ABBOT: De Coligny will not allow himself to be kept from his work. I think we can take it that he is on his way by now.

(ROGER RUSHES IN)

68

1 LS Abbot/Tavannes left ROGER: The girl! The servant
who ran away.
Roger in door right back.

ABBOT: Colbert! How dare you interrupt us!

ROGER: But she's with the Englishman from the Admiral's house. I've just seen them.

TAVANNES: What?

ROGER: The Englishman with the girl. He's the one who was with the Huguenots.

TAVANNES: Who did he say he was?

as Abbot sits,
tighten to MC 2-sh
Tavannes/Roger

ABBOT: I never asked him.

TAVANNES: Bring them back.

ROGER: I sent the guards after them. He was taking her out of the side door.

69

2 TAVANNES: My Lord Abbot - what
MCS Abbot mistake have you perpetrated now?

70

1 ABBOT: He couldn't have heard
MCS Tavannes anything. I sent him out of
the room. In any case, it's too
late for him to warn the admiral.

TAVANNES: For your sake, it had better be.

FADE OUT

71

FADE IN 4 D
MCS Nicholas

INT. NICHOLAS' ROOM. MORNING.

(3 next)

-19/20-

(NICHOLAS AT DESK.)

hold rise and
pan him right
to window

HE GOES TO THE
WINDOW AND STANDS
LOOKING BLANKLY
OUT CLEARLY THINKING
OF SOMETHING ELSE
THAN THE VIEW.

SUDDENLY HE REACTS
TO WHAT HE HAS SEEN
BELOW.

and left to door

HE WATCHES FOR A
MOMENT THEN CROSSES
TO THE DOOR.

HE THROWS IT OPEN)

NICHOLAS: Come in Monsieur
Englishman.

Steven and
servant in left

STEVEN: (PANTING) Nicholas.
Quickly it is the Admiral.

(THE SERVANT HAS
HURRIED IN AFTER
STEVEN)

SERVANT: Monsieur Muss . I'm
sorry, but ...

NICHOLAS: It doesn't matter,
(TO STEVEN) What is wrong?

STEVEN: The plot ...

NICHOLAS: The Catholics?

STEVEN: Yes. It's the Admiral
they're going to kill.

72

3 C
C.2-shot
Nicholas/Steven

NICHOLAS: De Coligny!?

STEVEN: Yes. . . - this morning.
Now.

(4 next)

(on 3)

NICHOLAS: But how?

STEVEN: I don't know. But you must warn him.

hold 2-shot as
Nicholas crosses
right

NICHOLAS: He's still at the
Louvre - There's a council meeting.

STEVEN: It's over. He's going
to be killed on the way back.

73

4
MCS Steven

NICHOLAS: Where?

STEVEN: The rue ...

(DESPERATELY TRYING
TO REMEMBER)

74

3 C.2-shot
Steven/Nicholas

Rue - St. Germain?

NICHOLAS: Des Fosses-St-
Germain?

STEVEN: Yes.

hold Steven

NICHOLAS: Stay here.

(HE DASHES OUT)

75

CUT TK.26
T/C Seq.2
Duration: 2'30"

Rue Des Fosse-St-Germain.
11.0.Oclock.

We see the Street name.

PULL OUT and we see that
the street is deserted.

PAN RIGHT to include
figure in windows.

4 - B)
1 - D) Louvre
B - 2)
2 - D)
3 - D) Abbot's
C - 3)

Strike council chairs
except U/S pair.

Re-set Nicholas' Room

continued...

We then see the street
from the assassin's
point of view.

In the distance, we see
DE COLIGNY appear round
a corner, he is reading
a report. Behind him
comes a group of men
talking quietly amongst
themselves so as not
to disturb him. We
should recognise TELIGNY
among them.

The ADMIRAL moves into
the sights and they
move forward with him.

Suddenly he stops and
bends down at the same
moment the gun fires,

The ADMIRAL falls.

There is consternation
among the men who
follow him. Some go to
the fallen man others
rush towards the house.

NICHOLAS is seen running
hard from the other end
of the street to his
fallen master.

NICHOLAS joins the group
round him.

DE COLIGNY is bleeding
badly from an arm and
the other hand.

NICHOLAS: Admiral;

COLIGNY: See how honest men are
treated in France. The shot
came from that window.

TELIGNY: Search the house.
(TO NICHOLAS) We must get
him to a surgeon.

(on film)

- 24 -

Teligny and Nicholas
try to support De
Coligny, but he shakes
them off and but he
stands, and walks
away.

As they pass the
street-name, we let
them go out of frame.

Duration: 2' 30"

76

CUT 2 D

Deep 2-shot

Abbot left f/grd.

Tavannes Right back

2D. A2. 3D. C3.

INT. ABBOT'S ANTE-ROOM. MORNING.

hold 2-shot as
Tavannes crosses
left up to window,
then down to Abbot

(TAVANNES IS
STRIDING RESTLESSLY
ABOUT THE ROOM.

THE ABBOT IS CALM)

TAVANNES: We should have heard
by now.

ABBOT: Perhaps he hasn't left
the Louvre yet.

TAVANNES: He must have.

Crab left and
hold 2-shot as
Tavannes comes
to desk

ABBOT: The King may have
detained him further.

TAVANNES: Due to your stupidity
the Englishman has had a chance
to warn him.

ABBOT: I tell you he couldn't
have overheard what we were
saying.

TAVANNES: Then why did he
run off?

ABBOT: I I don't know.

TAVANNES: If this goes wrong,
you are to blame and you will be
the one to answer for it.

(3 next)

- 24 -

(cn 2)

ABBOT: The Cardinal

TAVANNES: ... Is in Rome and cannot help you now.

ABBOT: If de Coligny has been delayed by the King, then the news of his death will be delayed also. Bondot is an excellent marksman - you know that. There is nothing for us but to wait. I will now go to my own room.

77

3 D
MCS Abbot
hold rise and
pan him right

78

2
MCS Tavannes

TAVANNES: You will not/ You
will wait here -- with me.

79

3
MCS Abbot

(THE ABBOT STOPS

80

2
MCS Tavannes

TAVANNES (REACTION)

81

3
MCS Abbot
Pan him left to sit

THE ABBOT CROSSES
BACK AND SITS.
IN SILENCE.

82

2
M.2-shot
Abbot/Tavannes
Crab left and inc.
doors as Tavannes
walks away. Roger in R. ROGER:

THE DOOR BURSTS
OPEN AND ROGER
RUSHES IN.)

Father abbot!

83

3
MCS Abbot

TAVANNES: (oov) Well?

84

2
M.2-shot
Tavannes/Roger

ROGER: The attempt has
failed.

85

3
MCS Abbot

ABBOT: I see. Was Bondot
caught?

86

2
M.2-shot
Tavannes/Roger

ROGER: He rode away. But the
Admiral was only wounded, not
killed!

87

3
MCS Abbot

TAVANNES: So. The Sea Beggar
lives. You have failed!
(TO ROGER) Call the Guards.

88

2
M.2-shot
Tavannes/Roger

(FOR A SECOND
ROGER HESITATES.

89

3
MCS Abbot

THE ABBOT: IMPASSIVE.

90

2
M.2-shot
Tavannes/Roger
let Roger go.

THEN ROGER LEAVES)

(3 next)

(on 2)

- 26

TAVANNES: It is strange, father
Abbot, that since you came
everything which was so carefully
planned has gone wrong./

91 3
 MCS Abbot

92 2 (THE ABBOT REMAINS
 MS Tavannes SILENT.

Crab left and inc.
doors as Roger and
guard enter

ROGER RE-ENTERS
WITH TWO GUARDS)

This man is a traitor to the Queen.
... Kill him.

93 3 (THE GUARDS LOOK
 MCS Abbot STARTLED AND
 ROGER HORRIFIED.

94 2 TAVANNES POINTS
 Group Tavannes AT THE ABBOT:)

and guard

You heard my order - Kill - Him!!!!
(THE GUARDS LOWER
PIKES AND START
TO ADVANCE)

95 3
 MCS Abbot
Tighten to C.S.

8. INT. THE COUNCIL ROOM. AT THE LOUVRE.
MORNING.

96 CUT 1 D 1D. B2. 4B
 MCS Queen

(TELIGNY IS WAITING.

THE QUEEN MOTHER
IS THERE.

SHE IS LOOKING HARD
AT TELIGNY.

TELIGNY IS LOOKING
VERY DISTRAIT BUT
IS STILL TRYING TO
DO THE RIGHT THING
AND BE DIPLOMATIC
DESPITE THE FACT
THAT HE IS SHAKING)

Full to M.2-shot
Teligny/Queen

(4 next)

QUEEN: Monsieur de Teligny - I
am waiting.

- 26

3 - C	{	Nicholas'
C - 2		
2 - E		
		Room
A - 3		Louvre

(on 1)

-27-

TELIGNY: I am sorry, your Majesty,
but the news I have must be given
first to the King.

(THE KING COMES
IN. HE IS

97

4 B
LS
Teligny/King in door/
Queen

Clearly not
pleased at having
been brought from
his game.

He is sweating
heavily)

CHARLES: Well what is it! Why
must I always be interrupted -
And I was winning.

TELIGNY: Your pardon, Sire,
But I bring news of the greatest
importance.

CHARLES: Well, what is it?

TELIGNY: Admiral de Goligny has
been seriously wounded./

98

1
MCS Queen

pan her right

(THE QUEEN MOTHER
HAS TURNED PALE
BUT LOST NONE
OF HER BASIC MASK.

SHE TURNS AND
SLOWLY LEAVES THE
ROOM)

QUEEN: (A FAINT WORD) Wounded?

TELIGNY: Someone has tried to
shoot him.

99

4
M.2-shot
Teligny/King

(CHARLES BREAKING
HIS NEW RACQUET
OVER THE BACK OF
A CHAIR:)

hold 2-shot as
King comes to
camera

CHARLES: Shall
I never have any peace?

(1 next)

27

TELIGNY: Your majesty, the Admiral is badly hurt.

CHARLES: What happened?

TELIGNY: The assassin was waiting in the Rue de Fosse-St-Germain. As we came down the street they fired at him.

CHARLES: Did you catch them?

TELIGNY: No, Sire. We searched the house and found the weapon but the men had gone.

100 1
MS King

(as King turns)

CHARLES: They must be found. An enquiry. Call the Council. The Admiral's assassins will be caught and punished -/Call the council!

101 4
M.2-shot
Teligny/King

(TELIGNY BOWS
AND EXITS.)

102 1
MS King

CHARLES SLIPS
INTO MELANCHOLY
AND SITS DOWN)

Pan him right

My Admiral, my little father, I will see you avenged.

103 CUT 2 E
MCS Coligny

3C. C2. 2E

9. INT. NICHOLAS'S ROOM. LATER.

(DE COLIGNY IS
LYING ON COUCH
PROPPED UP WITH
CUSHIONS.

NICHOLAS AND SERVANT
KNEEL EITHER SIDE OF
HIM.

STEVEN STANDS APART.

(shot 103
on 2)

- 29 -

NICHOLAS, STEVEN,
AND THE SERVANT
ARE WITH HIM)

COLIGNY: Take me to my own
room. Help me up.

ease out to
3-shot

NICHOLAS: No, Admiral. Wait
for the surgeon . He'll be here
soon.

COLIGNY: Why did they do it?

(HE SLUMPS)

SERVANT: Are you sure we
should not take him to his
own room, Monsicur?

(NICHOLAS LOOKS AT
THE ADMIRAL, THEN
RISES, GIVING THE
GLASS TO THE
SERVANT)

(3 next)

- 29 -

(on 2)

- 30 -

NICHOLAS: No. He has lost so much blood. Go and wait for the surgeon, he should be here soon, bring him straight in.

SERVANT: Yes, Monsieur.

hold Nicholas

104

3 C
MS Steven

STEVEN: Nicholas/ I'm sorry -
I tried to tell Gaston, but he wouldn't listen.

NICHOLAS: I knew, he told me.

Nicholas in
left.

Tighten

STEVEN: I knew that the Sea Beggar was going to be killed, but until this morning I didn't know who that was.

105

2
C.2-shot
Nicholas/Stevenh

(NICHOLAS, WITH
SLIGHT IRONY -
LOOKING AT THE
SLUMBED FIGURE
IN THE CHAIR:)

NICHOLAS: I could have told you. - How did you find out?

STEVEN: When I ran away from you I went to the Abbot's house. The Doctor wasn't there, but I overheard some men talking about the Sea Beggar.

NICHOLAS: Who were they?

STEVEN: I don't know. But one of them was the same man who visited the Abbot this morning.

(3 next)

106

STEVEN: No. The Abbot is the Dr.
 Here I've seen 'im, I'm
 certain of it. He's just pretending
 to be the Abbot, that's all.

2
MLS Teligny
and servant in door.
Pan Teligny right
to Coligny

(MELIGNY COMES
HURRYING IN:)

TELTIGNY: How is he?

Nicholas in right

NICHOLAS: He's very weak.

TELLIGNY: The King is demanding an enquiry. But it won't do any good.

NICHOLLS: How? What do you mean?

TELLIGNY: As I left the Louvre,
I heard that some of
our own men - have taken the law
into their own hands.

NICHOLLS: How?

108

TELIGNY: Haven't you heard?
The Abbot of Amboise has been
murdered/just outside his own
house.

/2-B: Louvre FAST/

STEVEN: (Horrified) What!

Pan Steven left
to Teligny &
Nicholas

TELLIGNY: The Abbot's dead, and
they're blaming the Huguenots.

let Steven go

STEVEN: But he wasn't the ABBOT!
(HE RUNS OUT)

TELIGNY: The King has summoned the Council - I must return to the Louvre. Take care of him Nicholas.

hold Nicholas

NICHOLAS: Of course.

109

MIX 1 B
MCS King

(4 next)

(on 1)

hold rise
to table

- 32. -

2B. A3. 1B. B1. 4a/b

10. INT. COUNCIL ROOM. LOUVRE. DAY.

(THE COUNCIL ARE
ASSEMBLED AS BEFORE,
WITH COLIGNY'S CHAIR
NOTICEABLY VACANT.
THEY ARE SILENT.
CHARLES IS PACING
THE FLOOR ANGRILY.
HE TURNS, GRASPS THE
ADMIRAL'S CHAIR AND
STARES AT TAVANNES.)

Zoom out to
L.S. Council

CHARLES: Marshal . Since you
claim to know nothing about this
assassination attempt - I have a
special charge for you. You will
be responsible for the Admiral's
safety. Empty the street of
Catholics. Station your men around
the house. And, mark this well,
If anything further happens to
him you pay - with your head.

(CHARLES TURNS AWAY)

TELLIGNY. We do not need the
Marshal 's protection Sire. To
drive Catholics from their homes
would only make us hated even more.

110 4 A
 MS Tavannes

TAVANNES: Is that possible?
Your concern for your friends
does you credit Sire but...

111 2 B
 Deep 2-shot
 Tavannes/King

CHARLES: I gave you an order.
See it is done.

(TELLIGNY TRIES TO SPEAK)

112 1
 MLS Council and
 King.

No not another word, from either
side. I have had enough of your
bickering/ Leave me - All of you.

hold King and pan
him right to sit

(THE COUNCIL WITHDRAWS.
CHARLES IS LEFT ALONE.
CATHERINE ENTERS)

113 4 B
 Deep 2-shot Queen in
 Cam.L. doors/King

(2 next)

- 32 -

(on 4)

- 33 -

/1 move right/

CATHERINE: You summoned the council?

CHARLES: I gave orders to be left alone.

CATHERINE: Without my knowledge or consent?

CHARLES: I asked to be left alone nother.

CATHERINE: To fret over your friend the Admiral. You are the King.

114 2
 MS King
 hold rise

CHARLES: Yes. I am the King and to be obeyed. Keep out of my sight Madame - unless you are to end your days in a convent.

115 4
 MCS Queen

CATHERINE: I would like to think you have the courage my son.

116 2
 MCS King

CHARLES: I have only to pull the bellrope.

117 4
 MCS Queen

CATHERINE: Pull - summon your guards. Have me arrested. But you had better have a good reason for the council - and for the people.

118 2
 MCS King

CHARLES: Attempted assassination of my Admiral. You and Tavannes. - Do you deny it Madame.

119 4
 MCS Queen

CATHERINE: No.

120 2
 MCS King

CHARLES: Have a care - I mean what I say. I will send Tavannes to the block.

121 4
 Deep 2-shot
 Queen/King

CATHERINE: You would execute the Marshal of France for doing his duty?

(2 next)

- 33 -

(on 4)

- 34 -

CHARLES: Duty? He's an assassin.

122 2
MCS King CATHERINE: He tried to rid you of a dangerous enemy.

123 1
C.S. Queen CHARLES: De Coligny is my friend - you Madane are my enemy.

124 2
MCS King CATHERINE: If I ever were to be - may God help you.

hold sit (CHARLES AWED BY HER FURY SITS, CATHERINE THROWS PAPERS ON TABLE)
125 4
Deep 2-shot Queen/King

Look at these before you decide who your enemies are. Don't think the Huguenots would stop at killing me - They want your blood too.

126 2
MCS King CHARLES: (SERUGS - HE HAS HEARD IT ALL BEFORE) So you tell me every week of my life. Why? I protect them - they are all my subjects. What have they to gain?

127 1
MCS Queen

128 2
MCS King CATHERINE: Until now - nothing!

129 4
Deep 2-shot Queen/King CHARLES: And now?

hold 2-shot as Queen moves in CATHERINE: We have a Protestant prince in Paris. Henry of Navarre. You think they care a fig for your protection when one of their own is now within grasp of the throne?

130 2
C.S. King

(CHARLES TURNS AWAY - THE POISON IS BEGINNING TO WORK)

RECORDING BREAK

STRIKE part Nicholas' set and part Louvre

4 - E)
1 - E) Street. 3 - Paris
2 - F) print
C - 4)

- 35 -

35

(on 2)

ROGER: You are certain that no one saw the body brought here?

CAPTAIN: Positive. Look at them. They all believe that the Huguenots killed him.

134 1 ROGER: Good.

LS thro' arches

Steven in left of frame.

follow him through crowd

(DURING THIS, STEVEN DUSHES HIS WAY THROUGH THE CROWD. HE REACHES THE BODY AND ON SEEING WHAT HE THINKS IS THE DEAD DOCTOR, HE FRIBBLES WITH HORROR)

135 4 STEVEN: Doctor! Doctor.

Fan down to include Abbot as Steven kneels

(HE KNEELS BESIDE THE BODY)

What happened? What have they done?

OLD WOMAN: The Huguenots murdered him.

ease out to group as Steven looks up

STEVEN: No - no -

2nd MAN: They did. People saw them.

OLD WOMAN: Fifteen of them there were.

136 1 1st MAN: They just struck him down - but he'll be revenged!

MLS Roger/Captain

OLD WOMAN: We'll pay back their crime in kind!

(ROGER SELLS STEVEN IN THE CROWD)

137 2 ROGER: Hold that man! He's responsible.

MCS Steven

(STEVEN TURNS AND LOOKS TOWARDS ROGER)

138 1 CAPTAIN: After him! Guards, catch him.

LS Steven through & out C.L.

(STEVEN IS OFF THRO' ARCHES GUARDS FOLLOWING)

(4 next)

(on 1)

Captain and
guards follow Steven

/2-Caption FAST/

139

4
MS Abbot

/1 - roller

GRAMS
Music

140

MIX 3
Caption

16th Century Paris Print

/4 - caption/

141

S'POSE 2
Caption

Next Episode
BELL OF DOOM

TAKE OUT 2

142

S'POSE 1
Roller caption

TAKE OUT 3

Abbot of Amboise
WILLIAM HARTNELL

Steven
PETER PURVES

Marshal Tavannes
ANDRE MORELL

Admiral de Coligny
LEONARD SACHS

Nicholas
DAVID WESTON

Anne
ANNETTE ROBERTSON

Catherine de Medici
JOAN YOUNG

Charles IX
BARRY JUSTICE

Roger
CHRISTOPHER TRANCHELL

Teligny
MICHAEL BILTON

Priest
NORMAN CLARIDGE

Servant
REGINALD JESSUP

Captain of the Guard
CLIVE CAZES

- 38 -

(Roller on 1)

Old Woman
CYNTHIA ETHERINGTON

1st Man
WILL STAMPE

2nd Man
ERNEST SMITH

Story Editor
DONALD TOSH

Film Cameraman
TONY LEGGO

Designer
MICHAEL YOUNG

143 MIX 4
Caption

Producer
JOHN WILES

144 MIX 2
Caption

Directed by
PADDY RUSSELL

bbc tv.

FADE SOUND & VISION

FADE

- 38 -